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The Complete Guide to Mysterious Beings
The Mothman Prophecies: Motion Picture Screenplay
The Mothman Prophecies
The Silver Bridge
The Mothman Prophecies
Disneyland of the Gods
Redcoats, Redskins, and Red-eyed Monsters
New Views of the Origin of the Tribes and Nations of America
Hunt for the Skinwalker
Visitors from Space
Magic for Unlucky Girls
John A. Keel
The Complete Secret Cipher of the Ufonauts
The Writing Dead
Mothman
This Is My America
My Friend Mothman
The Mammoth Book of Unexplained Phenomena
Mothman’s Curse
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The MOThMAN PROPHECIES
The Mothman Prophecies
Year of the Garuda: the Astonishing True Story of the Mothman Prophecies

As a college sophomore, Wendy Hyre has carefully crafted a persona as a staunch skeptic with little patience for anything paranormal. She has a good reason, though. Her best friend is Mothman. After saving her from a childhood accident, Mothman and Wendy are inseparable, forging their bond with junk food, Taylor Swift music, and ultimate secrecy. Growing up in Point Pleasant, West Virginia, Wendy has always known about the local legend many have spent decades searching for, but she cannot fathom sharing the truth with anyone. That is until her classmate Victor finds new photos of a Mothman-like creature and Wendy realizes her cryptid best friend may not be the only one of his kind. Enlisting Victor’s help, Wendy and Mothman take a surreal road trip that becomes a race against the clock to stop a catastrophe and reunite Mothman with his long-lost family. A journalist recounts his investigation of a bizarre winged apparition, mysterious lights in the sky, mutilation deaths of domestic animals, and other eerie and unexplained events in Point Pleasant, West Virginia. The fourteen fantastical stories in Magic For Unlucky Girls take the familiar tropes of fairy tales and twist them into new and surprising shapes. These unlucky girls, struggling against a society that all too often oppresses them, are forced to navigate strange worlds as they try to survive. From carnivorous husbands to a bath of lemons to whirling basements that drive people mad, these stories are about the demons that lurk in the corners and the women who refuse to submit to them, instead fighting back — sometimes with their wit, sometimes with their beauty, and sometimes with shotguns in the dead of night. A new Hollywood blockbuster, an amazing documentary, and thousands of web pages in its honor. What’s the fuss? In a word—Mothman! A famous investigator examines the reports of this huge, red-eyed creature with wings seen over Point Pleasant, West Virginia on November 15, 1966?and the spawn of Mothman seen before and after that date. The screenplay to the popular paranormal thriller, “The Mothman Prophecies,” written by Richard Hatem. Based on the classic book by UFO investigator John A.
Keel. Storyline John Klein (Richard Gere) is involved in a car accident with his wife, but while he is unharmed, his wife mentions a moth-shaped creature appearing. After her death, John begins to investigate the secrets behind this mentioned Mothman. It takes him to the small town of Point Pleasant, West Virginia, where he discovers a connection with the same problem. Here he meets Connie Mills (Laura Linney), while he continues to unravel the mystery of what the Mothman really is. West Virginia, 1966. For thirteen months the town of Point Pleasant is gripped by a real-life nightmare culminating in a tragedy that makes headlines around the world. Strange occurrences and sightings, including a bizarre winged apparition that becomes known as the Mothman, trouble this ordinary American community. Mysterious lights are seen moving across the sky. Domestic animals are found slaughtered and mutilated. And journalist John Keel, arriving to investigate the freakish events, soon finds himself an integral part of an eerie and unfathomable mystery. Translated into over thirteen languages, John Keel's "The Mothman Prophecy" is an unsettling true story of the paranormal that has long been regarded as a classic in the literature of the unexplained.

The Writing Dead features original interviews with the writers of today's most frightening and fascinating shows. They include some of television's biggest names—Carlton Cuse (Lost and Bates Motel), Bryan Fuller (Hannibal, Dead Like Me, Wonderfalls, and Pushing Daisies), David Greenwalt (Angel and Grimm), Gale Anne Hurd (The Walking Dead, The Terminator series, Aliens, and The Abyss), Jane Espenson (Buffy the Vampire Slayer and Battlestar Galactica), Brian McGreevy (Hemlock Grove), Alexander Woo (True Blood), James Wong (The X-Files, Millennium, American Horror Story, and Final Destination), Frank Spotnitz (The X-Files and Millennium), Richard Hatem (Supernatural, The Dead Zone, and The Mothman Prophecies), Scott Buck (Dexter), Anna Fricke (Being Human), and Jim Dunn (Haven). The Writing Dead features thought-provoking, never-before-published interviews with these top writers and gives the creators an opportunity to delve more deeply into the subject of television horror than anything found online. In addition to revealing behind-the-scene glimpses, these writers discuss favorite characters and storylines and talk about what they find most frightening. They offer insights into the writing process reflecting on the scary works that influenced their careers. And they reveal their own personal fascinations with the genre. The thirteen interviews in The Writing Dead also mirror the changing landscape of horror on TV—from the shows produced by major networks and cable channels to shows made exclusively for online streaming services such as Netflix and Amazon Studios. The Writing Dead will appeal to numerous fans of these shows, to horror fans, to aspiring writers and filmmakers, and to anyone who wants to learn more about why we like being scared.

On the night of November 15, 1996, two adventurous young couples drove into the TNT area north of Point Pleasant, WV. What they saw in the countryside that night has evolved into one of the great mysteries of all time: just who—or what—was the Mothman? This book will answer many questions regarding just what those couples saw outside the abandoned North Power Plant that night. Culled from a variety of sources, the materials presented inside are not conjecture—the authors are careful not to cross the line between fact and
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fiction--leaving any decisions regarding the truth behind the Mothman legend solely up to the reader. The text features eyewitness accounts, newspaper clippings, and previously unpublished information. It is sure to be of interest to readers as a tie-in with the January 2002 release of Sony Pictures' "The Mothman Prophecies" starring Richard Gere. This true account of the aliens who invaded the town of Point Pleasant, West Virginia - first published in 1975 - has been made into a major motion picture starring Richard Gere, Laura Linney and Alan Bates. For thirteen months Point Pleasant was plagued by a dark terror that culminated in a major disaster. Unearthly noises and ghostly lights in the sky gave way to mutilated animals, winged monsters, weird flying machines and worst of all, the fearsomely demonic 'Bird' - the Mothman. The story reads like a novel - but every single word of it is true and fully documented by John A. Keel, who spent a year in Point Pleasant where he saw and experienced many of the stranger manifestations personally. Someone, we know not who, once called Jadoo "the greatest book ever written on the black magic of the Orient." But we do know that there will never again be another book like it. Jadoo, a Hindi word meaning "Black Magic," captures a world that is now lost to us-the strange, dark, mysterious world that was once called the "Orient." This story of a real-life Indiana Jones of the 1950s named John Keel contains everything but a trip to Venus in a flying saucer--a subject our newsman/explorer would become famous for a decade later. In Egypt, the fearless Keel was cursed by a mummy and befriended members of a strange snake-charming cult. In Iraq, he played Russian roulette with a notorious desert bandit and lived among the Yezidi devil-worshippers. Later, in India, he was buried alive and discovered the secret of the Indian rope trick, which he then performed for incredulous reporters in New Delhi. And in a riveting finale, he chased the Abominable Snowman through the little known Himalayan kingdom of Sikkim before being unceremoniously booted out of Singapore for being "an undesirable alien." This new edition contains material never before published. "One of the most traveled and imaginative raconteurs since Baron Munchausen." -- San Francisco Examiner "Here is a fireside adventure with a chill in it." -- Buffalo Evening News "A fabulous tour of Egypt, the Middle East, India, and Tibet." -- Hartford Times ". a combination of cliff-hanging experiences with serious probing for the bizarre, the secretive, and the enigmatic." -- Kirkus Are we being invaded from outer space, as many UFO hobbyists contend? Are secret government agencies tapping your phone and tampering with your mail? Does somebody else really own this earth and use it as a Disneyland of the Gods? Veteran Fortean author Keel reports with wit on the startling encounters with 'the tricksters' (so well-known to the American Indians), the Men in Black, assorted monsters, snallygasters, mothmen and weird hairy creatures that all seem to vanish into thin air. Chapters on UFO Crashes in Scandinavia, Mysterious Crime Waves, Clones, Hybrids and Sleepers, An Idaho Triangle?, Sea Monsters, The Moonstone Mystery, New Age of the Gods, more. On a cool, fall evening in November, 1966, five men lead by head gravedigger Kenneth Duncan set to work in a cemetery just outside of Clendenin, West Virginia. The grave that they were digging was to be that of Duncan's recently deceased brother-in-law. What happened next terrified the men and also kick-started one of
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the most enduring mysteries in all of cryptozoology. A creature, described as a brown, manlike figure ascended from a nearby grove of trees and dive-bombed the bewildered group, flying directly over their heads. They had a very good view of the creature. It was 'less than a hoot and a holler away' to borrow from the local vernacular. It stayed within view for a full minute, before disappearing just as suddenly as it had appeared. This was the first sighting of the creature that the press would soon dub 'Mothman'. Written in 1970, "The Silver Bridge" was the first book ever on Mothman, and still one of the best as it was written by a seasoned UFO researcher, Gray Barker, who was actually there at the time. For more than five decades, rumors have circulated amongst researcher that the UFO phenomenon is somehow directly linked to Occultism. Now, veteran UFOlogist Allen Greenfield provides startling proof of those connections and exposes the heart of the UFO mystery with the discovery of hidden Secret Ciphers and Rituals used by UFOnauts, Contactees, Occult Adepts and their Secret Chiefs who have maintained communication with these mysterious Ultraterrestrial beings who control forces almost totally beyond our comprehension and human adepts, stretching from remote antiquity to the present moment. The entire literature of magical invocation and evocation, seen in this light, is revealed to be a disguised transmission of these technologies. Now for the first time, The Complete Secret Cipher of the UFONauts gives you the tools to understand the ciphers and rituals. The author of The Mothman Prophecies presents a comprehensive encyclopedia of the unexplained, featuring eyewitness accounts of strange creatures and bizarre phenomena from around the world, ranging from the Loch Ness Monster and the Abominable Snowman to UFOs, vampires, werewolves, and more. Reprint. "When Josie and her brother Fox discover the truth behind the legend of the Mothman, they must stop a disaster in order to break the curse that has been afflicting their town."

--A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... “Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale! –Ransom Riggs, #1 New York Times Bestselling Author of Miss Peregrine’s Home for Peculiar Children. From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town’s top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are
faced with the Congregation’s darkest and most terrible secret. Distraught by the sudden, tragic death of his wife, John Klein, a journalist for the Washington Post, finds himself mysteriously drawn to a small West Virginia town when his car inexplicably strands him. His life, and potentially others’ lives, depend on decisions he makes.

Brent Raynes' newest book, John A. Keel: The Man, The Myths, and the Ongoing Mysteries, chronicles the life of influential ufologist and American journalist, John A. Keel. The Mothman Prophecies movie (2002), a supernatural thriller starring Richard Gere, was loosely based on Keel's book of the same title. Brent had established a personal relationship with John Keel in 1969. Shortly after the movie's release, both men discussed its portrayal of Keel's book. Overall, Keel was satisfied that the movie had effectively captured both the essence of the foreboding atmosphere surrounding Point Pleasant, and the varied, inexplicable occurrences that residents experienced during that period. What sets Raynes' remarkable book apart from other books about Keel's life and work is both his personal relationship with Keel, and his unique, conversational, and intimate writing style. Raynes' book describes additional mysterious occurrences surrounding the legend of the Mothman Prophecies, similar to the cases in the movie. Join Raynes as he explores the true and incredible events Keel investigated. Keel's pioneering work continues to influence the author in addition to researchers who carry on studies of these "ongoing mysteries." This story is based on events which occurred in Point Pleasant, West Virginia. Distraught by the sudden, tragic death of his wife, a journalist finds himself mysteriously drawn to a small West Virginia town when his car inexplicably strands him. He soon learns that many of the town's residents have been beset by bizarre events, including sightings of an eerie "moth-like" entity, an entity similar to the one seen by his late wife. A classic true story of modern horror.

This is the extremely rare first edition of "The Mothman Prophecies," which was pulled from distribution and retitled at the last minute. The title "Year of the Garuda" was actually author John Keel's preferred title. For thirteen months, the town of Point Pleasant, West Virginia is gripped by a dark terror that culminated in a tragedy that made headlines around the world. This is a story that contains all the elements of a modern science-fiction movie, except that every word is true, and fully documented by famed journalist John A. Keel. Homes throughout the little town were plagued with unearthly noises and ghostly manifestations, while mysterious aerial lights traveled silently overhead - seemingly on a regular schedule. Winged monsters and frightening apparitions terrified the population, as automobiles stalled and telephones and television sets ran amok. A Red Cross bloodmobile filled with fresh blood was pursued along a darkened highway by a weird flying machine. Domestic animals were found slaughtered and mutilated in pastoral farm fields. Innocent people live in surrealistic horror, haunted by the fearsome "Bird," and besieged by legions of strange beings (some of whom arrived in black suits and black automobiles). John A. Keel, world-traveler and noted Fortean investigator, spent over a year in Point Pleasant, where he saw and experienced many of the strange manifestations personally. The Mothman Prophecies has been translated and published in fourteen languages, and is
regarded as a major classic in the annals of modern parapsychology. It is
guaranteed to shake your beliefs and concepts about reality. It will open your mind
to things you never dared think about before. And it will scare the hell out of
you! "Incredible and searing." -- Nic Stone, #1 New York Times bestselling author of
Dear Martin The Hate U Give meets Just Mercy in this unflinching yet uplifting first
novel that explores the racist injustices in the American justice system. Every week,
seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the
organization to help her father, an innocent Black man on death row. After seven
years, Tracy is running out of time--her dad has only 267 days left. Then the
unthinkable happens. The police arrive in the night, and Tracy’s older brother,
Jamal, goes from being a bright, promising track star to a "thug" on the run,
accused of killing a white girl. Determined to save her brother, Tracy investigates
what really happened between Jamal and Angela down at the Pike. But will Tracy
and her family survive the uncovering of the skeletons of their Texas town’s racist
history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and
Jason Reynolds won’t want to miss this provocative and gripping debut.John Keel’s
disturbing follow-up to THE MOTHMAN PROPHECIES Is there a single intelligent
force behind all religious, occult, and UFO phenomena? Strange manifestations
have haunted humans since prehistoric times. Beams of light, voices from the
heavens, the "little people," gods and devils, ghosts and monsters, and UFOs,
have all had a prominent place in our history and legends. In this dark work, John
Keel explores these phenomena, and in doing so reveals the shocking truth about
our present position and future destiny in the cosmic scheme of things. Are we
pawns in a celestial game? In the Orient, there is a story told of the seven towers.
These citadels, well hidden from mankind, are occupied by groups of Satanists
who are chanting the world to ruin. Perhaps this is just a story; perhaps there is
some truth behind it. But what if there is yet another tower, a tower not of good or
evil but of infinite power? What if all our destinies are controlled by this cosmic
force for its own mysterious purposes? And what if UFOs and other paranormal
manifestations are merely tools being used to manipulate us and guide us toward
the cosmic role we are fated to play? Perhaps, after all, we are not independent
beings but are instead the creations and slaves of the eighth tower.New Saucerian
Press proudly presents John Keel’s "The Book of Mothman: Everything You Ever
Wanted to Know About Reality Distortion But Were Afraid to Ask." The chapters in
this Keel-approved collection, culled from New Saucerian’s four recently published
"Selected Writings of John Keel" books ("Flying Saucer to the Center of Your
Mind," "The Outer Limits of the Twilight Zone," "Searching For the String," and "The
Great Phonograph in the Sky"), coalesce to create a dazzling, mind-blowing
"unified theory" concerning the paraphysical distortions and "glitches" seemingly
invading our reality. Many of the articles in "The Book of Mothman" were written
years before Keel’s "Mothman Prophecies," while others were written years
afterwards, making it a very unique and valuable source. With the addition of
several 1990s lectures and an interview from 2003 - Keel’s last on Mothman -
researchers and enthusiasts gain a better sense of just what was going on in West
Virginia and the Ohio Valley in the 1960s and ’70s. True to form, Keel takes on the
endless variety of high-strangeness surrounding Mothman and Mothman witnesses, such as UFOs, MIBs, little green men, hairy monsters, giants, animal mutilations, hypnotism, shapeshifting, psychological warfare, missing time, and phantom aircraft, automobiles, and humans. This special edition features a brilliant introduction by Gray Barker, a recently discovered foreword by John Keel, and a note from the editor, Andy Colvin. "As good an example of pure, unadulterated Keel as you are likely to find" -Robert Durant, Pursuit Magazine "Decades ahead of all the 'respectable' Forteans and ufologists" -UFO Magazine "Exposes the dark workings of the Mind Parasites" -William S. Burroughs "Interesting and informed speculation" -Brad PittThe author of the controversial bestseller Brain Trust brings his scientific expertise to the chilling true story of unexplained phenomena on Utah's Skinwalker Ranch -- and challenges us with a new vision of reality. For more than fifty years, the bizarre events at a remote Utah ranch have ranged from the perplexing to the wholly terrifying. Vanishing and mutilated cattle. Unidentified Flying Objects. The appearance of huge, otherworldly creatures. Invisible objects emitting magnetic fields with the power to spark a cattle stampede. Flying orbs of light with dazzling maneuverability and lethal consequences. For one family, life on the Skinwalker Ranch had become a life under siege by an unknown enemy or enemies. Nothing else could explain the horrors that surrounded them -- perhaps science could. Leading a first-class team of research scientists on a disturbing odyssey into the unknown, Colm Kelleher spent hundreds of days and nights on the Skinwalker property and experienced firsthand many of its haunting mysteries. With investigative reporter George Knapp -- the only journalist allowed to witness and document the team's work -- Kelleher chronicles in superb detail the spectacular happenings the team observed personally, and the theories of modern physics behind the phenomena. Far from the coldly detached findings one might expect, their conclusions are utterly hair-raising in their implications. Opening a door to the unseen world around us, Hunt for the Skinwalker is a clarion call to expand our vision far beyond what we know. Mining a mountain of folklore publications, North American Monsters unearths decades of notable monster research. Nineteen folkloristic case studies from the last half-century examine legendary monsters in their native habitats, focusing on ostensibly living creatures bound to specific geographic locales. A diverse cast of scholars contemplate these alluring creatures, feared and beloved by the communities that host them—the Jersey Devil gliding over the Pine Barrens, Lieby wriggling through Lake Lieberman, Char-Man stalking the Ojai Valley, and many, many more. Embracing local stories, beliefs, and traditions while neither promoting nor debunking, North American Monsters aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing. New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.
Virginia, 1966. For thirteen months the town of Point Pleasant is gripped by a real-life nightmare that culminates in a strategy that makes headlines around the world. Strange occurrences and sightings, including a bizarre winged apparition that becomes known as the Mothman, trouble this ordinary American community. Mysterious lights are seen moving across the sky. Domestic animals are found slaughtered and mutilated. And journalist John Keel, arriving to investigate the freakish events, soon finds himself an integral part of an eerie and unfathomable mystery. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. “Loren Coleman has taken a hard look at one of America’s most haunting monsters and discovered that it’s more terrifying than we ever knew. Read this book now—before it’s too late. You’ve been warned.” —Richard Hatem, screenwriter, The Mothman Prophecies

Mothman: Evil Incarnate, by cryptozoologist Loren Coleman, is a brand new companion title to the late John Keel’s The Mothman Prophecies (1975), which investigated the sightings of a winged creature called Mothman and became popularized in the 2002 movie of the same name starring Richard Gere. With new material by Loren Coleman, extensive annotations on each chapter of The Mothman Prophecies, a detailed Mothman death list, and a gallery of images, Mothman: Evil Incarnate comprises the most up-to-date information on Mothman phenomena. In addition to providing context to John Keel’s cult classic, Coleman expands on missing details from the movie, explores the deaths that followed the West Virginia incident, describes the recent Chicago Mothman sightings, and delves into the life of John Keel. This companion book should find its place on every Mothman aficionado and cryptozoology fan’s bookshelf. The mystery continues…

The Men in Black were elevated to superstar status in 1997 in the hit movie of the same name. Although the Hollywood blockbuster was fiction, the real Men in Black have consistently attempted to silence the witnesses of UFO and paranormal phenomena since the 1950s. In The Real Men in Black, author Nick Redfern delves deep into the mysterious world of these mysterious operatives. He reveals their origins and discusses classic cases, previously unknown reports, secret government files, and the many theories that have been presented to explain the mystery. Highlights of The Real Men in Black include: The story of Albert Bender, the first man to claim an encounter with the Men in Black The involvement of the MIB in the Mothman saga that dominated the town of Point Pleasant, West Virginia in the 1960s Encounters with the MIB at the site of one of the world’s most famous monsters: Loch Ness Exclusive interviews with leading researchers of the MIB phenomenon Ted Browning moves back to his rural hometown of Logan, West Virginia, after learning his grandmother is dying of cancer. When he hears talk of Mothman sightings from miners at Bear Creek Coal Company he simply doesn’t believe it—until a series of events puts him in direct confrontation with the evil winged creature. Ted is forced to face his inner demons in order to protect the very loved ones he’s kept at a distance for twenty years and to let go of a tragic past that is drawing him like a moth to the flame.

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